

Bernhard Moosbauer

Methods

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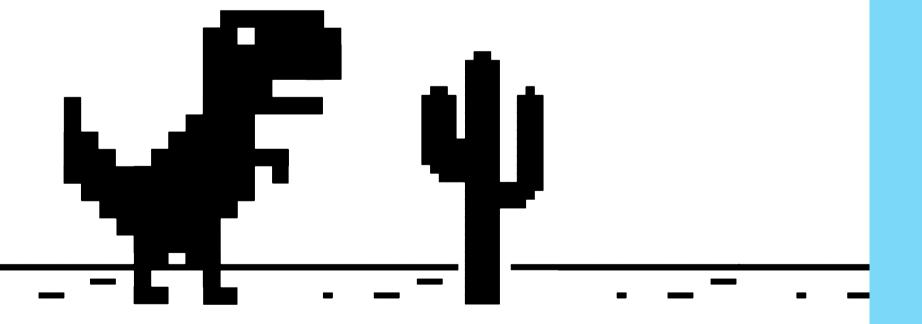
Bernhard Moosbauer, *Working Methods*

S. 3-25 Portfolio

- 1) Scan_An attempt at cubist photography (Diploma at the University of Applied Sciences Würzburg), p. 4
- 2) Cityscapes Remixing Architecture_Cubist architectural photography, p. 5+6
- 3) Cityscapes Remixing Architecture (AI)_KI-Remix of the Cityscapes series), p. 7
- 4) Compact-Tool_Endless groove vinyl record edition (Diploma at the HGB in Leipzig), p. 8
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- 7) Super-Collages_Visual diary from my social media channels, p. 13-15
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UH-OH! YOU GOT LOST IN ART...

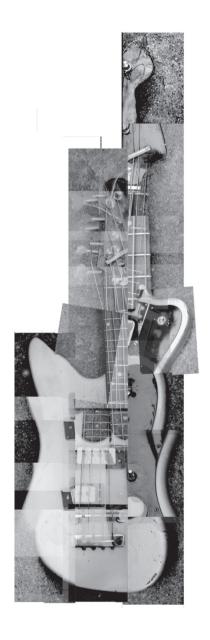


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Works

1) Scan

Attempt at a cubist photography Series (analog photography and digital processing)
Format: size corresponding to the object depicted, produced on Hahnemühle Photorag, edition of 1 each Examples



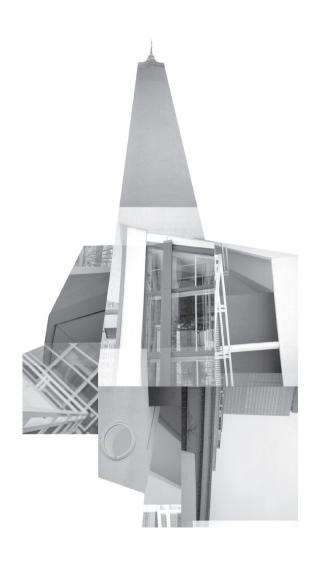




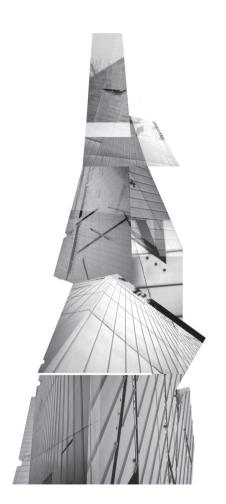


2) Cityscapes - Remixing Architecture

Series of architectural collages (analog photography and digital processing)
Format 60 x 80 or 120 x 170; produced on Hahnemühle Photorag, edition of 5 each Examples









2) Cityscapes - Remixing Architecture

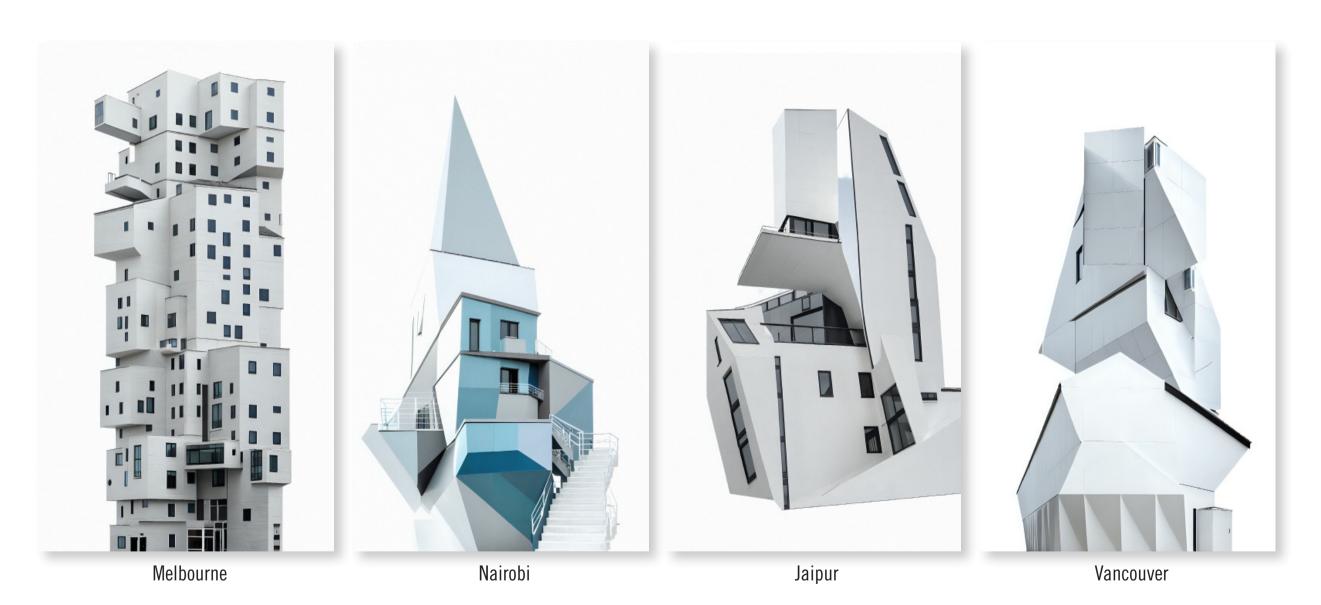
Series of architectural collages (analog photography and digital processing)
Format 60 x 80 or 120 x 170; produced on Hahnemühle Photorag, edition of 5 each
Exhibition Tease Art Fair Cologne





3) Cityscapes - ReRemixing Architecture

Al-Remix of the Cityscapes-Series Format 80 x 180 each; produced on Hahnemühle Photorag, edition of 5 each



4) Compact-Tool

Vinyl record series with endlessloops

Edition of 500 each, content: thematically selected samples, 50 loops per record side













5) Compact-Box

Interactive DJ installation; Playback module for endless groove vinyl records 5-part installation with self-produced loop records Installation Mapping Arts Festival Geneva















6) Mann mit Tiger

Collection of social media images from my personal Facebook account (approx. 2000 images in total)



















6) Mann mit Tiger

Book and exhibition project Collection of social media images from my personal Facebook account Artist's book; 600 pages; signed; hardcover; edition of 10; format 30 x 22 cm















6) Mann mit Tiger

Book and exhibition project

Collection of social media images from my personal Facebook account, format DinA4 each; laser print, edition of 10 each Exhibition view: Kunstverein Wolfsburg, 50jpg, Triennial of Photography, Geneva









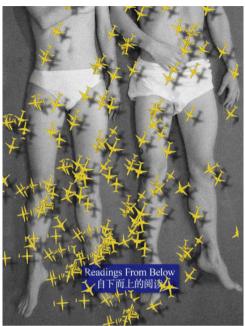


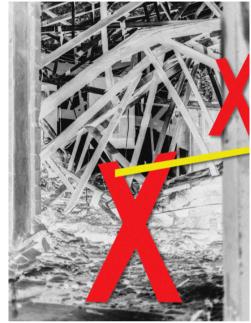


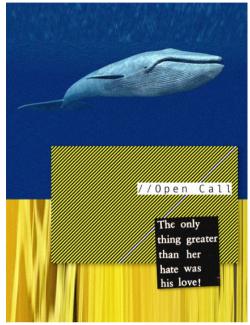


7) Super Collagen (2020/21)

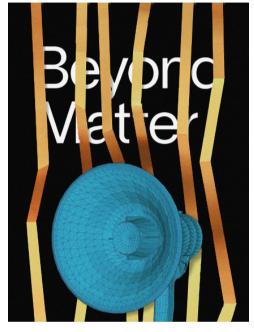
Website: Super-collagen.de; exhibition and book project Long-term project: a collage from my social media accounts every day (since 2020; over 2000 collages so far)









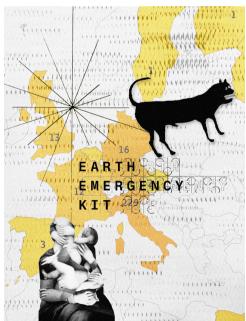






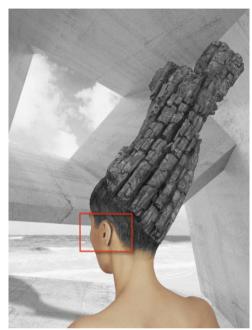




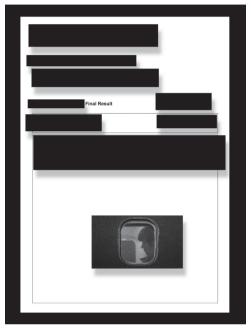


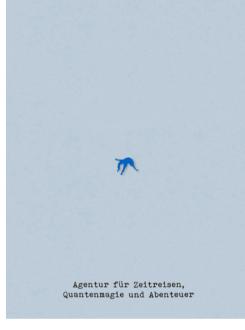
7) Super Collagen (2022/23)

Website: Super-collagen.de; exhibition and book project Long-term project: a collage from my social media accounts every day (since 2020; over 2000 collages so far)







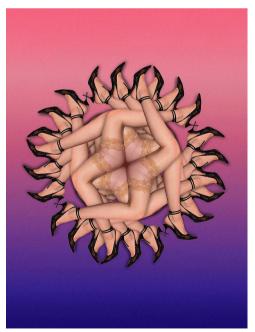














7) Super Collagen (2024/25)

Website: Super-collagen.de; exhibition and book project

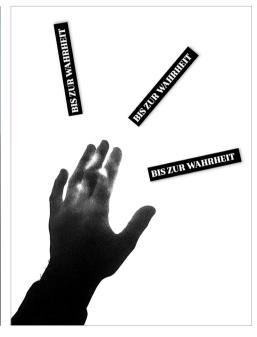
Long-term project: a collage from my social media accounts every day (since 2020; over 2000 collages so far)





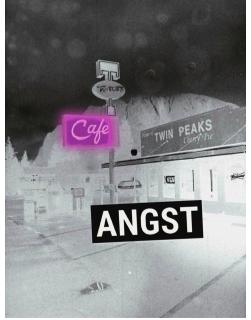


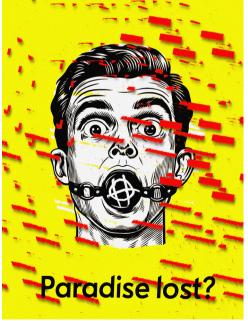














Al-work

Series about media transformation. Works by subjectively selected painters are (seemingly) transferred into the medium of photography using Al.

AS IF...Juan Gris





Al-work

Series about media transformation. Works by subjectively selected painters are (seemingly) transferred into the medium of photography using Al.

AS IF...Georgio Morandi



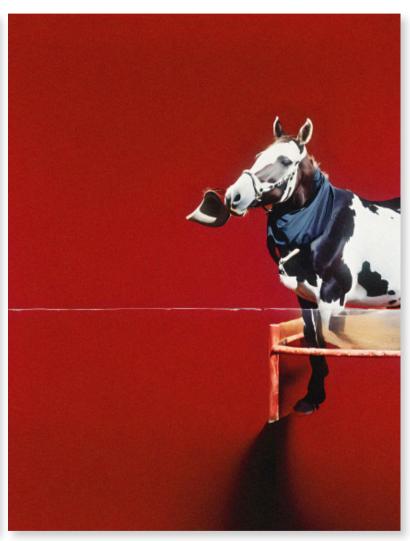
Al-work

Series about media transformation. Works by subjectively selected painters are (seemingly) transferred into the medium of photography using Al.

AS IF...Francis Bacon







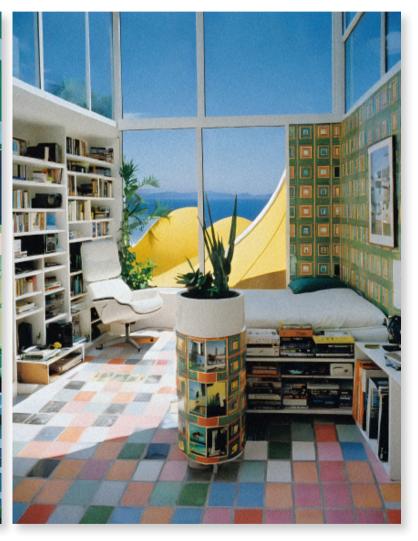
Al-work

Series about media transformation. Works by subjectively selected painters are (seemingly) transferred into the medium of photography using Al.

AS IF...Matthias Weischer







9) WOLPERTINGER_PICTS

Al-work Bavarian animal chimeras. Remix from tradition.



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9) WOLPERTINGER_SCULPTURE_1_WOOD

Al-work

Bavarian animal chimeras. Remix from tradition.



9) WOLPERTINGER_INSTALLATION VIEW

Al-work

Bavarian animal chimeras. Remix from tradition.



9) WOLPERTINGER_SCULPTURE_2_CERAMICS

Al-work Bavarian animal chimeras. Remix from tradition.





Bernhard Moosbauer

Biography and list of exhibitions

Bernhard Moosbauer

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Bernhard Moosbauer Vita

2001 - now	working as a media artist (sound and installation), DJ, photographer, curator, gallery owner, club operator and designer
2012 - now	Curatorial projects, workshops, photography and design for the BMW Group, Berlin and Munich
2011 - 2014	Founder of PAVLOV'S DOG, gallery for contemporary photographic art, Berlin Mitte
2003 - 2008	Producer gallery compact/space in Berlin, Los Angeles and Geneva
06/07 - 09/07	Working stay in Auckland/New Zealand, sound works
08/2001	Diploma in media art (photography, sound) at the HGB in Leipzig
05/99 - 09/99	Working stay in New York, sound works
03/98 - 03/99	Guest studies in the Conceptual Design class with Prof. Ruedi Baur
10/97 - 07/01	Studies media art with Prof. Helmut Mark and photography with Prof. Timm Rautert at the Academy of Visual Arts in Leipzig
08/1997	Diploma in communication design, specializing in photography at the FH Würzburg
10/95 - 06/96	Stay in Australia, sound work
10/91 - 01/97	Studies Communication Design, specializing in photography at the FH Würzburg
08/1989	Graduated from the FOS Straubing with a diploma in design
20/03/1969	Born in Straubing/Bavaria

Bernhard Moosbauer Exhibitions, Projects, Publications

2	024	Supershow, Internetexhibition Collageplattform: https://collage.com.ar Super-Collagen, Group-exhibition Photoszene Köln 2024
2	023	Supershow, Format 23 - Biennal for Photographie (GB) Shanghai-E-Vehicles, Group-exhibition Photoszene Köln 2023
2	022	Super - Everyday-Collage from Social Media, Neustart-Kultur-Stipendium
2	020	www.super-collagen.de, Website-Release Temporada Baja, Group-exhibition Photoszene Köln 2020
2	019	Temporada Baja, Photobook, Self-publishing Super - Everyday-Collage from Social Media, Visual Diary
2	018	drive-drove-driven, Group-exhibition, Kommunale Galerie Berlin drive-drove-driven, Group-exhibition, Kunststation Kleinsassen
2	017	Super - Everyday-Collage from Social Media, Photobook, Self-publishing drive-drove-driven, Group-exhibition, Cooperative Gallery Omaha/Nebrask
2	016	Mann mit Tiger, Lecture and exhibition, extrafort@Recyclart Brussels, Belgium The Everlasting Now, Photobook, Self-publishing Ensemble-Portraits, Photobook, Ensemble Bremen city theater
2	015	Champions, Group-exhibition: training, gallery for contemporary art, Leipzig
2	014	Mann mit Tiger, Group-exhibition "I can-t Control Myself", art association Wolfsburg Wild - Tiere in der zeitgenössischen Fotografie, Group-exhibition, Alfred-Erhard-Stiftung, Berlin
2	013	Mann mit Tiger, exhibition, "50jpg" - Triennale for Photography, Geneva, CH Mann mit Tiger, exhibition, Pavlov's Dog Gallery, Berlin
2	012	Reefton, exhibition photography, Pavlov's Dog Gallery, Berlin
2	011	No mans land, multimedia exhibition (photography, sound), Pavlov's Dog Gallery, Berlin Myths of the Allday Life, multimedia exhibition (curatorship, photography), MAC, Biennale for Contemporary Art, Geneva, CH View by Number, photo book project
2	010	Myths of the Allday Life, exhibition concept/photography/sound, Galerie 18m, Berlin Leftright, turntable installation, Galerie Linda, Hamburg The Everlasting Now, photography publication, Novo Argumente, Frankfurt compact07_alienloops, vinyl record from the series compact/tool, 12inch, edition 500

A city is not a tree, photography/sound (catalog), Galerie Linda, Hamburg Beauties, photography, DesignersFair im Rheintriadem, Cologne Racerkids, photography, Foto-Shop Galerie, Berlin Champions, photography (catalog), Berg19, Gallery for Photography, Berlin No mans land, photography, Premarts Gallery, Berlin

2008 Cityscapes, collage works, presentation space of Zukunftspartner, Berlin
Taking care of business, turntable installation/video, Flux-lab, Geneva
Privat (Klubfoto), photography, Museum der Arbeit, Hamburg
Privat (Klubfoto), photography, Uferhallen, Berlin (European Month of Photography)

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